

FALL WEDNESDAY MORNING LECTURES at 9:30 am
For Members Only

Jordan Klapman is a multi-talented pianist, songwriter, bandleader, music director, producer, and music lecturer.

Curtain Up and Lights On...Jewish-American Composers – From Shetl to Sondheim

Jordan will play music written by four of the greatest Jewish-American composers of the 20th century while providing analysis and insight into how their creations have shaped mainstream entertainment and popular culture over the past 50 years. Please reserve a seat at the following four “edu-taining” performances.

- October 19 Jerry Block: The Creation of *Fiddler On The Roof*
October 26 Sammy Cahn & Jule Styne: Hitmakers from Sinatra to Streisand
November 2 Jerry Herman: The Man Behind *Mame*, *Hello Dolly* and *La Cage Aux Folles*
November 9 Stephen Sondheim: A Difficult Beauty

Barrie Wilson, Professor, Religious Studies Department, York University, and author of the critically praised, best-selling *How Jesus Became a Christian*

Did They Really Say That?!

Exploring Early Christian Writings and Untying Connections to Torah Teachings in the Diverse World of Early Christianity

- November 16 Jesus’ Keynote Address – the Sermon on the Mount
November 23 Paul’s Influential – and Inflammatory – Letter to the Galatians
November 30 Hot Christian Topics that Puzzle Jews –
Who killed Jesus? How can just faith be enough – what about good works (*tikkun olam*)? Why was Mary chosen to be Jesus’ mother? How can Jesus be the Messiah if the kingdom of God has yet to arrive?
December 7 Exciting New Gospels from Gnostic Christianity –
Gospels that did not earn places in the codified Christian Bible include the Gospel of Mary Magdalene and the powerful 2nd century feminist “best-seller,” The Acts of Thecla.

SPRING WEDNESDAY MORNING LECTURES at 9:30 am
For Members Only

Sharoni Sibony, Senior Programmer, Adult Jewish Life,
Miles Nadal JCC, and Jewish-American literature scholar

Jewish Immigrant Writing In America

How did the immigrant experience fuel the works of early-20th century Jewish-American authors? And how are post-Soviet Jewish immigrant authors redefining the Jewish-American canon today?

This four-part series will look at three authors often considered to be the originators of Jewish-American literature and at the newest generation of immigrant Jewish writers in America today.

Sharoni will supply study materials (excerpts from the authors) to you (via Randi) by email before each lecture.

- March 7 Mary Antin Constructs Fantasies of the Promised Land
- March 14 Abraham Cahan and the Pleasures of Irony
- March 21 Cinderella of the Sweatshops: Anzia Yeziarska's Ghetto
- March 28 The New Immigrant Chic: Immigrant Jewish Writers at the Turn of the Twenty-First Century

Learning with Landsberg

Interpreting Breaking Jewish News Events in Canada and Israel

Rabbi Landsberg will develop lectures/study sessions based on Jewish concerns in 2012. Look for more details in the April and May Bulletins and THIS WEEK emails from Randi

April 11, 18, 25, May 2 – Just Save the Dates!

Book Review Held Over from the 2010-2011 Season!

Ruby Newman, Professor, Humanities & Women's Studies,
York University

May 9 *The Long Song** by Andrea Levy

*Copies of this book can be borrowed from the Temple office.