

TEMPLE EMANU-EL 2012 SPRING LECTURE SERIES

Mondays 2 pm to 4 pm

April 16, 2012 - Canadian Foreign Policy

Adam Chapnick, Associate Professor of Defence Studies, Royal Military College

Dr. Chapnick is also the Deputy Director of Education at the Canadian Forces College. He has taught history at U of T and at Ryerson University. Two of the five books that he has written and edited were shortlisted for the annual Dafoe Prize (recognizing the best book on Canada). What role should Canada play in the world? How important is its relationship with the U.S.? This lecture will examine Canada's history as a global player with a view to the future.

April 23, 2012 - Guarding the Border: Immigration and National Security in Canada

Arne Kislenko, Associate Professor of History, Ryerson University

Dr. Kislenko also serves as Adjunct Professor in the Internal Relations Program at the Monk Centre for International Studies at U of T. He has received numerous awards for his teaching, including Ryerson's first ever President's Award for Teaching in 2007. This lecture examines the dilemmas and realities of law enforcement and intelligence in dealing with a host of politically sensitive issues surrounding Canada's immigration system. Some of the major issues including terrorism, criminal activity, and the integrity of our laws and policies will be discussed.

April 30, 2012 - "La Stupenda!" Dame Joan Sutherland - "The Voice of the Century".

Iain Scott, Lecturer and Author

Mr. Scott has taught opera at the U of T School of Continuing Education and at the George Brown College Senior's Program. He has served as a panellist on the Metropolitan Opera's Texaco opera quiz and on CBC's Saturday Afternoon at the Opera. Joan Sutherland was trained to sing "bel canto", the style of early 19th century Italian composers, by her husband Richard Bonyge. She became such a sensation in Italy that the critics dubbed her "La Stupenda". This lecture will review her 30 year career and her association with mezzo soprano Marilyn Horne and with her protégé, Luciano Pavarotti.

May 7, 2012 -The Impressionists: Daring to be Different

Francis Broun, Art Historian and Lecturer

Dr. Broun organized Old Masters Exhibitions and taught at the AGO for 15 years. Since 1989 he has worked as a freelance lecturer at the Ontario College of Art and Design, The Royal Conservatory of Music, Women's Art Association, and University of Toronto's Later Life Learning. In 2009 he was a semi-finalist in TVO's Best Lecturer Competition. It's hard to imagine that the works of the Impressionists were originally laughed at or ignored. This lecture will discuss how some of the most revolutionary works by Manet, Monet, Renoir, Degas and Cezanne were originally received.

May 14, 2012 -Between the USSR and a Eurasian Union: Reintegration Trends in the Post-Soviet Space.

Sergei Plekanov, Associate Professor of Political Science, York University

Professor Plekanov also serves as Coordinator of the Post-Communist Studies Program at the Centre for International and Security Studies at York University. He has consulted for the Canadian Government and NGOs. The Soviet Union was officially dissolved by leaders of its member republics in December 1991. The 17 states which now exist have made some progress, but many of them are facing huge problems. Some are rebuilding a common space with Russia in the form of a Eurasian Union.

FEE FOR 5 LECTURES NON- MEMBERS \$45 MEMBERS \$35 INDIVIDUAL LECTURES \$10

To register for the series, send a cheque payable to Temple Emanu-El 120 Old Colony Road Toronto ON M2L 2K2

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